

Stroud International Textiles

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Stroud International Textile Festival 2010

May 1 – 23 2010

The 2010 International Textile Festival is building on the success of the previous four years with an exciting and stimulating programme of exhibitions, talks, workshops, events, performance and opportunities for debate and discussion, spread over the 23 days.

Stroud International Textiles are committed to bringing textiles and textile art to new audiences, to broadening the vision of textiles and contemporary crafts, to surprise and stimulate, and to challenge the accepted view of textiles while linking to traditional

The festival has a commitment to celebrating contemporary work from established and emerging artists ensures that the festival remains fresh and never stands still.

In 2010 Stroud International Textiles will be celebrating 5 years of steady growth and success. Attracting a mix of artists, writers, travelers, historians and collectors the 2010 Festival promises to be the most exhilarating to date and it remains the only UK festival to focus and profile textiles in all their diversity.

In addition to the main programme there is a growing education programme for all ages that extends beyond the festival throughout the year.

With 92 people participating, 14 venues, plus 4 Universities presenting student work and an Artist in Residence – **Deirdre Nelson** who will be researching the Museum in the Park's unique collection where she will be working and creating within the Museum – the festival promises to be an eclectic mix of stimulating and high quality excitement.

Crossing borders is one theme with artists coming from Ireland and Scotland and the Scottish Highlands.

Recognising the wonderful talent that the Edinburgh School of Art has brought to the art world we are excited to have work from seven world class artists who studied at the world famous school. Contemporary tapestry is represented with work from **Sara Brennan** and **Jo Barker**; textile installations from **Henny Burnett**; printed and embellished cloth from **Norma Starszakowna** painted textiles from **Kate Blee** and wearable jewellery sculpture from **Angela O'Kelly**.

The festival welcomes makers and speakers from the Scottish Highlands and the Creative Industries Shetlands (once the Anne Sutton Foundation)

One special illustrated talk will be from **Mary Schoeser** will present 'Clans, Kirks, Cows & Calico' the influence of Scottish Turkish red dyeing and printing and the influence on American history. She is just one of the 20 speakers at the festival.

Textile groups taking part are the **Brunel Broderers, Losing the Thread, Studio Seven Textile** artists, **Cork Textile Group, The Big Weave** who will be exhibiting and offering demonstrations and workshops.

A two Day Conference on 'Slow Textiles or Textiles with a Conscience' will take place over the weekend of 8th and 9th May. Speakers include **Dr Emma Neuberg, Clara Vuletich, Philippa Brock** and **Rebecca Earley** who all are at the forefront of textile recycling and new technologies. Chairperson **Helen Carnac**. Day 1 will be presentation and discussion and Day 2 will be workshops with Emma Neuberg and Clara Vuletich.

Inspiring leading artists, writers and scholars will offer illustrated talks, workshops with **Dionne Swift, Sarah Beadsmoore, Anne Rogers** and the **Cork Textile Group**, films and the wonderful World Textile Weekend (15th and 16th May) where textiles and tribal textiles can be seen and purchased.

All this makes up this year's dynamic International Textile Festival.

For updates on the festival go to:

www.stroudinternationaltextiles.org.uk/textilefestival2010.

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Fuller details and images can be supplied on request from the festival office

Press Details:

For images contact the festival office

Festival office 01453 808076 / 07767763607

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