

DEIRDRE NELSON
RESIDENT GLASGOW

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date and place of birth 1.9.1965 N. Ireland

education

1995 - 1996 M. Philosophy. Art and Design in Organisational Context. Glasgow School of Art.

1989 - 1992 B.A. Hons Design: Textiles. Glasgow School of Art.

1984 - 1985 Foundation Course in Art and Design. Manchester Polytechnic.

awards

2008 Jerwood Contemporary Makers
2007 Scottish Arts Council Professional Development Award
2005 Scottish Arts Council Award for Individual Development.
 Inches Carr Trust Bursary
2003 Scottish Arts Council Professional Development Award
2002 Hope Scott Trust award
 Scottish Arts Council Award for Individual Development
2001 Short listed for a Winston Churchill Memorial Award.
1992 Margaret Napier Award.
1993 McColl Arts Foundation Travel Award.

Exhibitions/ solo

2008 *Universal provider* . IASKA. Kellerberrin. Western Australia
 A' Fìghe A' Cheo Like knitting fog . Taigh Chearsabagh . N. Uist .
2007 *Currency lads and lasses* . Museum of Western Australia. Perth
2006 *Birdies of Weavers Bay*. Scourie Village Hall . Sutherland. Scotland
 Ironers and Shakers. London Printworks Trust.
2005 *Waking and watching* Culross Palace. Culross. Fife
 Dangers of Sewing and Knitting. Crawford Arts Centre. St Andrews
 Collins Gallery Glasgow. The Hub. Sleaford. Lincolnshire.
2004 *A hairdresser, a soldier a thimblemaker and a duke*. Bankfield Museum.
 Halifax
2003 *Lush Betty*. Isle of Arran distillers. Arran
 F2T Atrium Gallery. Glasgow.
 Apron (n) bartender. An Taigh Chearsabagh. N. Uist
2002 *Lush betty n. whisky bottle*. Dick Institute. Kilmarnock
 My Dear John, Museum of Edinburgh
2001 *Material matters*. The Scottish Gallery and The Hub, Edinburgh
 A thimbleful. Café Cosmo. Glasgow Film Theatre. Glasgow.

exhibitions/group

- 2008 *Jerwood Contemporary Makers*. Jerwood Space. London
Collect. V&A London
- 2007 *Scissors paper Stone*. Edinburgh City art Centre
- 2006 *Changing Face of Craft*. National portrait gallery. Edinburgh
Making Connections. Timespan. Sutherland. Scotland
Call and response. Knitting and stitching show. Harrogate
- 2005 *Deconstruct reconstruct* Bilston Craft Centre. Wolverhampton.
Flower power. Scottish Gallery. Edinburgh
- 2004 *m-e-s-h* Seven Seven gallery . Broadway market. London
- 2003 *Tell tale*. Shippley Art gallery. Gateshead.
- 2002 *Digital print @* Pentagon Centre. Glasgow
Hemmed In. Devon Guild of Craftsmen. Devon
Archive Artifice Artefact. FISE.Gallery. Budapest. Hungary
- 2001 *Red*. Dick Institute. Kilmarnock.
Cabinet paintings. Compass Gallery. Glasgow.
- 2000 *In the raw*. Collins Gallery. Glasgow.
To boldly sew. Mc Manus Galleries. Dundee.
- 1999 *The uncut cloth*. Paisley Art Gallery and Museum. Paisley.
- 1997 *The big 40*. Mackintosh Gallery . Glasgow School of Art.
- 1995 *Embroidery*. Rufford Craft Centre. Nottingham.
Raw materials. Scottish Exhibitions Consortium. Touring Exhibition.
167 group show. Rodger Bilcliffe Gallery. Glasgow.
- 1994 *The unbroken thread*. Glasgow School of Art.

commission

- 2008/9 Edinburgh Royal Infirmary. Edinburgh
- 2007 Leeds Cancer Hospital. Leeds
- 2006 Shetland Museum and Archives
- 2004 Brodsworth Hall, Doncaster. Creative Partnerships and Art House
- 2003 Gibside estate. In collaboration with Northumbria University and Shippley Art Gallery. Gateshead
- 2002 Langside Parish Church. Glasgow.

residencies

- 2008 IASKA international artists residency. Kellerberrin. Western Australia.
Taigh Chearsabagh Museum and Art Centre. N. Uist
- 2007 Curtin University . Perth . Western Australia.
- 2006 Handa Island. Durness Development Group. Sutherland. Scotland.
- 2005/6 London Printworks Trust. Brixton. Londo
- 2002 Museum of Edinburgh *self initiated residency*

Publicity

Embroidery magazine *Jessica Hemmings*
Embroidery magazine. *Review Carol Jones. Jerwood contemporary Makers March/April 2009*
Crafts magazine . no 213. *Jerwood Contemporary makers review. June 2008*
Art work special celebratory issue. Brighter prospects for the crafts in the new Scotland. Summer 2008
Financial Times *Wool to Wall winners Emma Crichton Miller*
Artists newsletter . *artists talking* , Penny Jones. June 2008
Sunday Herald *Seoladh 27 april 2008 .*
Elle Décor Italia. June 2008
Times Educational supplement *Highlight 16 May, 2008*
living Scotsman *Blurring craft with concept Susan Mansfield Collect 08 February 2008 .*
Surface design Journal *Museum collections and historic sites . Jessica Hemmings.*
Press and Journal *November 20th 2006 migratory birds link two schools*
The Northern Times.
17 November, 2006 November exhibitions in Mackay Country
14 July art trio picked for mackay county project
Embroidery magazine. *May/june 2006 review Liz Goddard*
Crafts magazine *May June 2006 review by Margot Coats*
Embroidery *March/April 2006 signpost to a new space.. jo Hall. P40*
Tony and Guy magazine *march 2006*
Homes and Gardens. *March 2006*
The Herald *The cold hard facts of life with a snuggly cover May 12 2005*
Art Work *Extreme Knitting hits Glasgow. Tessa Williams March April 2005 p.9*
Crafts Magazine. *Review. Phillipa Swan No. 194 May/ June 2005 p.61*
The Times. *Arts Notebook..Rachael Campbell Johnson April 2005*
Concept for Living. *May 2005*
Crafts Scotland *April 2005witches which cast a spell*
<http://www.craftscotland.org/culrossinstallation.html>
Crafts Scotland *Review. Challenging Traditional Perceptions of Knitting Caroline Ednie*
www.craftscotland.org/dangersofknittingreview.html
The courier and advertiser. *Local news. February 1. 2005*
Sunday Herald. *It will leave you in stitches. Catriona Black The critics .Arts. 30 January 2005. p29*
News from Arts Council England Yorkshire. *Five Commissions for public spaces. Issue no. 08. 01.05 p10*
The Glasgow Herald. *Take the points at your peril. Moira Jeffrey January 13 2005 p.22*
St Andrews Citizen. *Exhibition exposes the dangers of knitting. 31 December p6*
Dangers of sewing and knitting *catalogue. Crawford Arts Centre ISBN 0 906272 90 4*
Heritage learning. *Magazine for teachers from English heritage. Autumn 2004. P10*
Crafts Magazine. *Review. Mary Schoeser September/October 2004 p.65*
The Star. *Specially commissioned works. May 17th 2004*
Tell Tale *narratives in contemporary craft. Catalogue Shippley Art Gallery.2003*
Embroidery Magazine. *Digital traditions. November 2003 P 31*
Sons and Mothers. *Catalogue. Collins Gallery. ISBN 0907114865*
Fibrearts. *Review. My dear john/ lush betty. Summer 2003 Vol. 30, no 1. p.60.*
Crafts Magazine. *Distilling history. No.182 May/ June 2003 p.40*
Scotsman. *Critics choice. Rodger Cox Pick of the day. 13 January 2003*

Sunday Times *Pick of the week Edinburgh festival 18 August 2002*
Crafts magazine. *Stitch in time. No.178. September/October 2002 p21*
Artist's newsletter *Artist's statement. June 2001. p40*
Glasgow Herald. *Ideas held together by a common thread. 28 August 2000*
To Boldly Sew. *Catalogue 2000 p.16*
Crafts magazine. *Material wealth No 137. P.49*
Raw materials. *catalogue. 1995. p15*